

## Rudolf Steiner's Calendar of the Soul Verse 41: The Bronze Verse- Willing

**Verse 41** relates to the Etheric member of the Human Being, to Condition 2, "Feel ourselves to be a part of the whole of life." The Calendar has 8 series of 7 verses each, relating to the qualities of the steps in the 8-fold path. Verses 40-46, relating to "Right Mindfulness," comprise the seventh in the series. In such a series, later steps are dependent on their corresponding previous steps. Thus, Eight-fold step two, Right Judgment, can develop to become Right mindfulness in step seven. The present must build on the past.

The godly forces, the fire-will, is now in the very ground of my soul. The soul's creative power, love, is striving—out of the ground of its heart—to kindle godly forces for righteous acts in human life. It wants to mold, reshape, both itself and its deeds in the image of Christ.

The consciousness soul works out into the world to transform and heal it creatively. Its human love is a spiritual power—not just a faculty, or an attitude. The power of this creative love is "white magic," -we remember the three magi gave their devotional gifts of love to the new born Jesus. In the future, when the power of Christ is effective in him, man will do rightful deeds through this magic, through love, intuitively. When done out of pure love, one's deeds do well for the world.

Der Seele Schaffensmacht,  
 Sie strebet aus dem  
 Herzensgrunde,  
 Im Menschenleben Götterkräfte  
 Zu rechtem Wirken zu entflammen,  
 Sich selber zu gestalten  
 In Menschenliebe und im  
 Menschenwerke.

*original German by Rudolf Steiner*



*Anne Stockton*

The soul's creative might  
 Strives outward from the heart's own  
 core  
 To kindle and inflame god-given  
 powers  
 In human life to right activity;  
 The soul thus shapes itself  
 In human loving and in human working.

*tr. By Ruth and Hans Pusch.*

We're striving to kindle the "fiery force of the Cosmic Word to fill our deeds of human loving and working," bringing the fire power from Christ to a new active level of love for "right activity." This is the time to show our love, show its power of transforming relationships—even of the world, out of a high sense of responsibility.



*..... The good Samaritan*

Creative powers of the soul  
 Strive from the heart's deep  
 ground  
 That all the God-given powers in  
 life  
 Ignite for rightful deeds,  
 Shaping the soul  
 In love and labour for humanity.

*tr. by John Tomsom*



*Love each other as I have loved you*

"If we are grounded in Christ, we bear within us the pattern of a true social order, in that the various forces of our inward nature are brought into harmony. "Ephesians' by Stanley Drake. P. 44.

As we already felt last week we can sense the growing intensity in the verses, raising our consciousness, especially now in this Ego-quarter of the year.

It may seem odd that in the Calendar Rudolf Steiner uses the word heart in only 7 verses. The winter verses beginning with Christmas and onward are centered in the heart, used—"with the most varied shades of meaning and context", Karl König notes, "each time revealing a new aspect of its being and an unexpected picture of its activity and its life." .

Verse 37 first draws us towards the desire of the heart which longs to carry spirit-light into the dark Night of Winter;

In Verse 38, we feel the heart's clear radiance out of which the Cosmic Word is born. Skipping a verse, in Verse 40, we are aware of the heart's "worlds of love" where the fiery power of the Word brings forth new life.

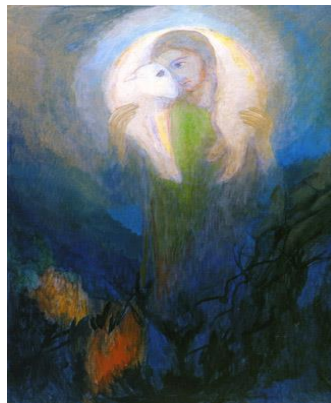
In this week's verse, 41, striving out of the very ground of the heart, the creative power of the Soul itself arises. Out of the ground of the heart, creative powers flame up as "right action."

In 42 the soul feels an inner premonition of senses' revelation "through warmth of heart."

In 43 "Through the heart's force it gives to the world's show and seeming the mighty gift of being"; five verses further on in "48, cosmic light awakens love within man's heart.

**The soul's creative might,  
It strives from deepest grounds  
of heart'  
To set aflame for rightful doing  
Forces divine in human life,  
Shaping itself thereby  
In human love and human work.**

*tr. by Brigitte Knaack*



The good shepherd

**The soul's creative power  
Out of the core of heart is striving  
To kindle in the human life  
For righteous acts, the godly forces,  
So it may mold itself  
In human love and also human deeds.**

*tr. Daisy Aldan*

## Corresponding Calendar of the Soul Verses 12 and 41

In this last verse of the Calendar's first quarter, Verse 12, Daisy Aldan's translation, we see not "The soul's creative might strives from deepest grounds of heart," but "The beautiful luster of the world compels me from the depth of soul."

Whereas Verses 38-41 take us into the depths of winter, of the spirit, their corresponding Verses 12-15 take us into the heights of summer, of nature.

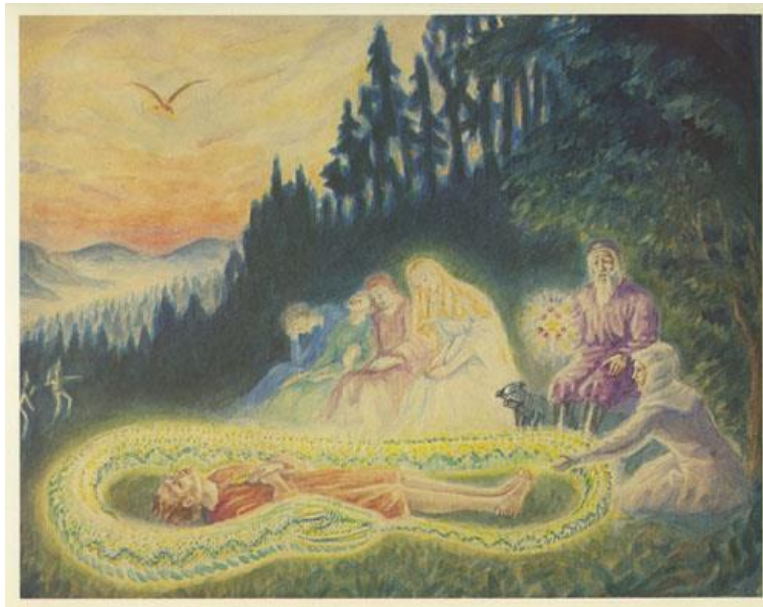
Der Welten Schönheitsglanz,  
Er zwinget mich aus Seelentiefen  
Des Eigenlebens Götterkräfte  
Zum Weltenfluge zu entbinden,  
Mich selber zu verlassen,  
Vertrauend nur mich suchend  
In Weltenlicht und Weltenwärme..

The beautiful luster of the world  
Compels me from the depth of soul  
That I release to cosmic flight  
The godly forces of my own life:  
To leave myself below,  
And trusting, seek myself  
In cosmic light and cosmic warmth.

## Lemniskate Calendar from Tom Mellett

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St. John's -----> 12-13<----- (polar verse)
                   9    15
                   6    19
                   3    23
Easter-----> 1-26 <----- Michaelmas
                   27 - 52
                   29   49
                   32   45
                   34   41<----- (this week's verse)
Christmas-----> 38-39
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Through meditating the Calendar, we reach a level of higher consciousness each year.



The Selfless Sacrifice of the Green Snake Protecting the Young Man and later in utter sacrifice building a bridge for people to again freely reach the spiritual world gave transforming gifts to the souls of the group and the whole community. From Goethe's *The Green Snake and the Beautiful Lily*.